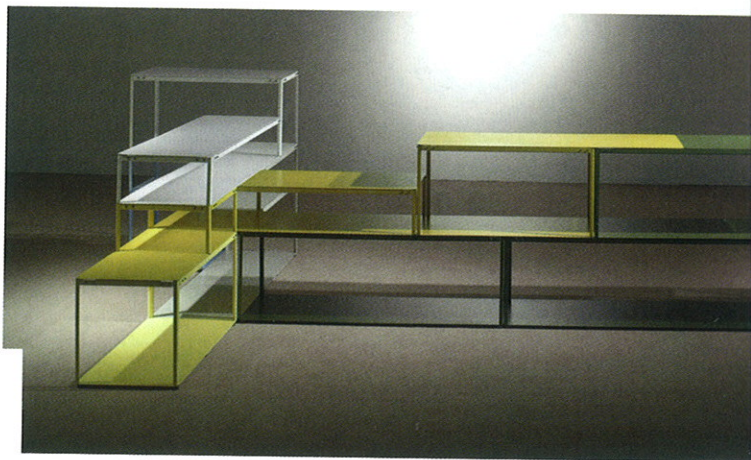




◀ Johanna Körberg, a Stockholm-based designer and recent graduate of Konstfack University, pays tribute to the art of dance with *Flamenco*, a three-foot tall chandelier made from glossy, white-coated shards of brass that suggest movement through the fanciful shadows they cast, from either the bulb or natural light. [johanna.korberg@gmail.com](mailto:johanna.korberg@gmail.com)

▼ The modular *Crate Shelf* system by German-born and Eindhoven-based Martin Born can be reassembled in two or three dimensions and hold a variety of standard-sized objects such as CDs and file folders. Made from low-cost sheet metal, the creations are designed to be positioned in a brick-like pattern. [mborn.com](http://mborn.com)



## star search

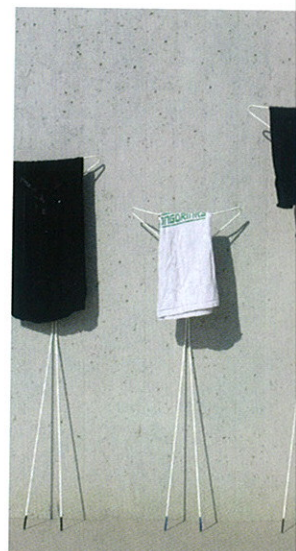
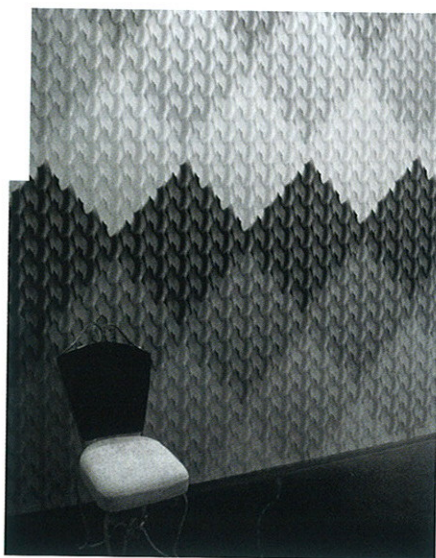
*If the young talent on display at the [D<sup>3</sup>] Contest at January's IMM Cologne—the first furniture fair of the year—was any indication, 2010 will be the most creative on record.*

WORDS KATHERINE MCBRIDE AND ERMANN0 RIVETTI



▲ The "organic principle of skin and skeleton" inspired Rémi Bouhaniche, one half of French team USIN-e, to design the *Etirement* pendant. Its shape is held by a thin metal frame, and its brightness can be modified with a pull-string that stretches out the shades, available in Lycra or jersey cotton. [usin-e.fr](http://usin-e.fr)

▶ The work of German designer Johanna Richter illuminates the relationship between fashion and interior design while questioning furniture archetypes. Her whimsical *Wohnschmuck* collection includes an indoor swing that resembles a giant-sized pearl necklace and the self-explanatory *Chair Scarf*, pictured here. [johannarichter.de](http://johannarichter.de)



▲ For 2008 London Arts University graduate Chaeyoung Kim's ongoing *Urban Camouflage Project*, the designer created photorealistic patterns using Processing, an open-source programming language developed for the visual arts, and applied them to various surfaces including *Knitted Room*, a series of wallpaper that imitates knitting. [chaeyoungkim.com](http://chaeyoungkim.com)

▲ Swiss talent Stephanie Estoppey was inspired by the backs of chairs when designing her minimal *Siluet* hangers. Made from powder-coated, CNC-bent stainless steel wire with an optional base, Estoppey explains, "*Siluet* blends into the background in its naked form and is brought to life by the very clothes that cover it." [stephanie-estoppey.ch](http://stephanie-estoppey.ch)